

Quinto Credo em re

Ensayo *1844*

Pa-tri om-ni-po-ten-tem - fac-to-rem coe-li et ter-rae - vi-si-bi-lium
et in-vi-si-bi-lium et in ve-ni-um Do-mi-num Je-su Chri-stum
Fi-lium Dei - U-ni-ge-ni-tum - sa-cu-la - De-um ve-
rum - ge-ni-tum non factu-m con-sub-stan-ti-
em - Pa-trem - fac-to-rem - nos-ho-mi-nes
des - cen-dit de coe-lis - Des - cen-dit de coe-lis
con-ci-fi-pus - e-ti-am pro no-bis sub Pon-ti-o-pi-
li-to - Si-la-to *Largo* *Passus* *et sepul-tus*
Et re-sur-rex-it ter-ti-a die Et re-sur-rex-it se-cun-dum scri-
tu-ras et a-san-ctis coe-lum se-dit et ad-dre-tram Pa-trem

Cum gloria judicare vivos et mortu-

os - Cujus Regni non erit finis - Cujus Regni non erit

finis - et inspiratum sancti Domini et viri sancti cantum

qui exaltat Filio qui procedit - et Conglorificat

qui locutus est per Prophetas - *And.^e* Et apostolicam

ecclesiam - Confiteor - unum Baptisma

peccatorum - mortuorum - Amen

Amen amen amen

And.^e Sanctus Dominus Deus Sabaoth. Qui sedes ad

exteram throni gloriae

La ba oth Me ni sunt celi et terra gloria tua

Ho sana in ex-cel-sis in ex-cel-sis Ho

sa na in ex-cel-sis Ho sana Ho sa na in ex-cel-sis

Ho sa na in ex-cel-sis in ex-cel-sis in ex-cel-sis

Benedictus Facet De Hosanna

Agnus Dei qui tollis pec ca ta mundi mi se re re

no bis mi se re re no bis no bis

do na no bis pacem

do na no bis pacem

And. mod. $\text{Alleg.} \frac{3}{4}$ 9/27/00/00

to 4-11-1820

1/3 0 0 1/1 0 1/1 1/1

Com. de Benedicto Gomes

Credo in Deum

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody. The notation includes various note values, rests, and bar lines.

Et in Cornatus Crucifixer facit

Handwritten musical notation on two staves. The first staff begins with the tempo marking *All.* and a key signature of one sharp. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The first staff begins with the tempo marking *All.* and a key signature of one sharp. The notation includes various note values, rests, and bar lines.

In Sanctus

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes and rests.

Benedictus ^{And^{te}} Handwritten musical notation on a single staff, featuring various notes and rests.

Hexame And. ^{3/8} Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests. *And^{te}*

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.